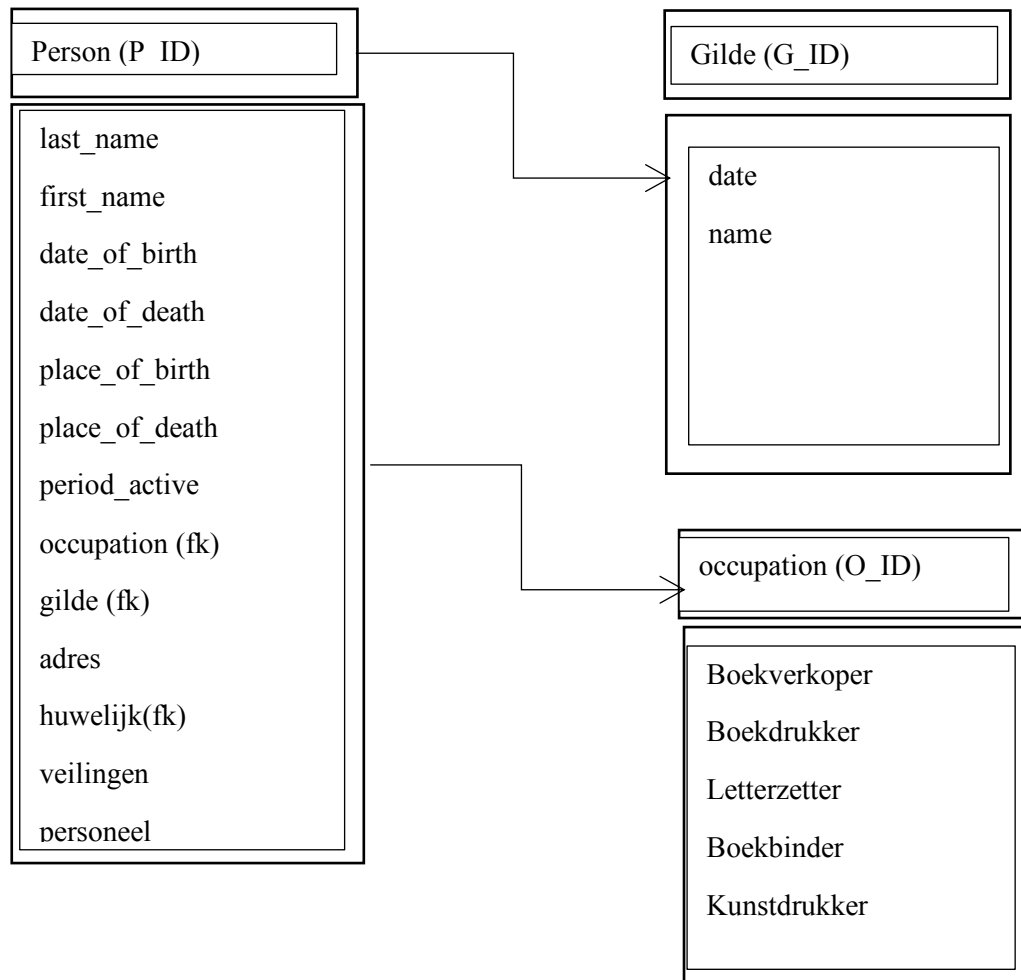
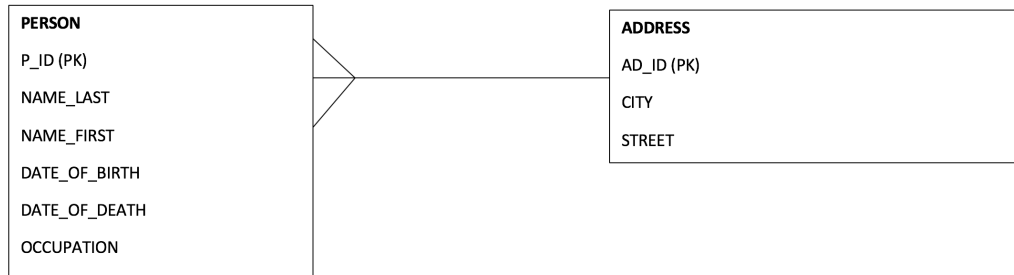


Hoftijzer data

How many people were booksellers and in a guild? Which people lived in Leiden and were married?

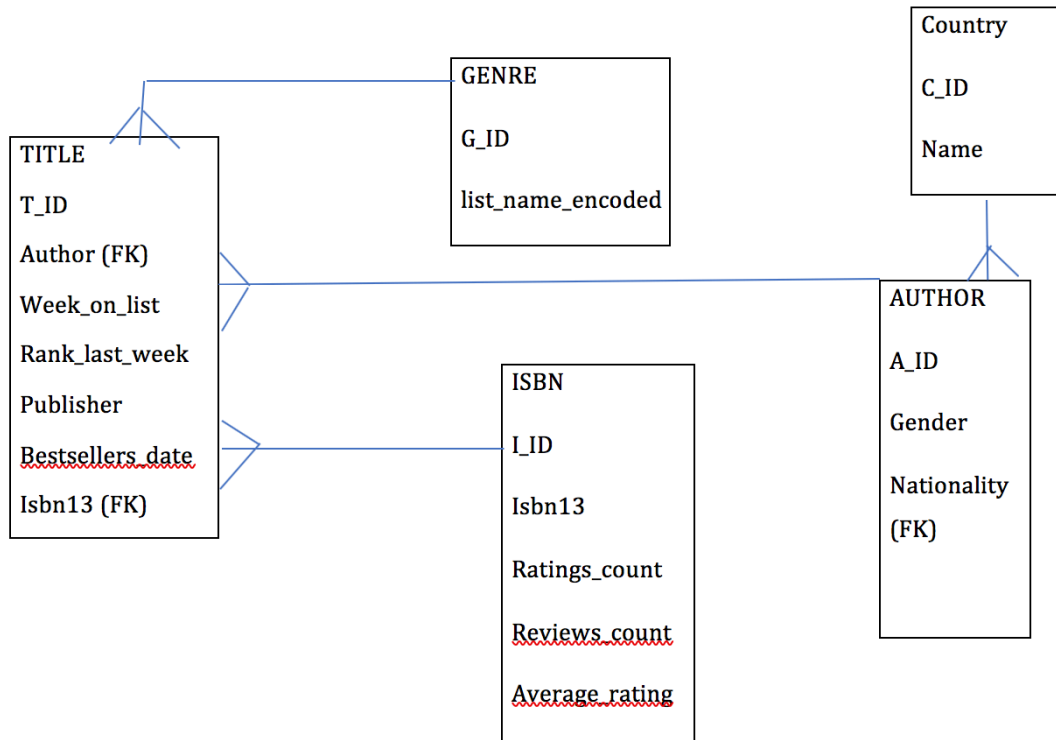


“who were the most successful booksellers in Leiden and does the data give an explanation for their success?”.

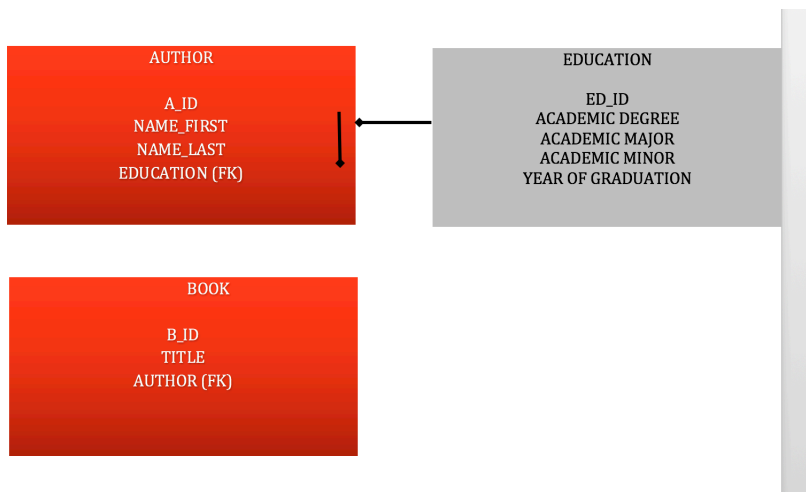


NYT Bestsellers data

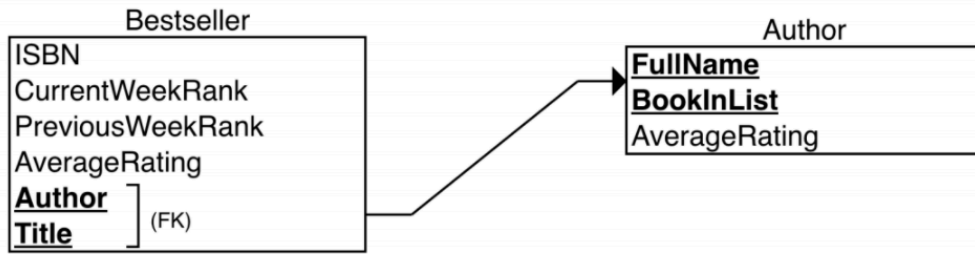
Do these books which remained most weeks in the bestseller list also have the highest ratings?



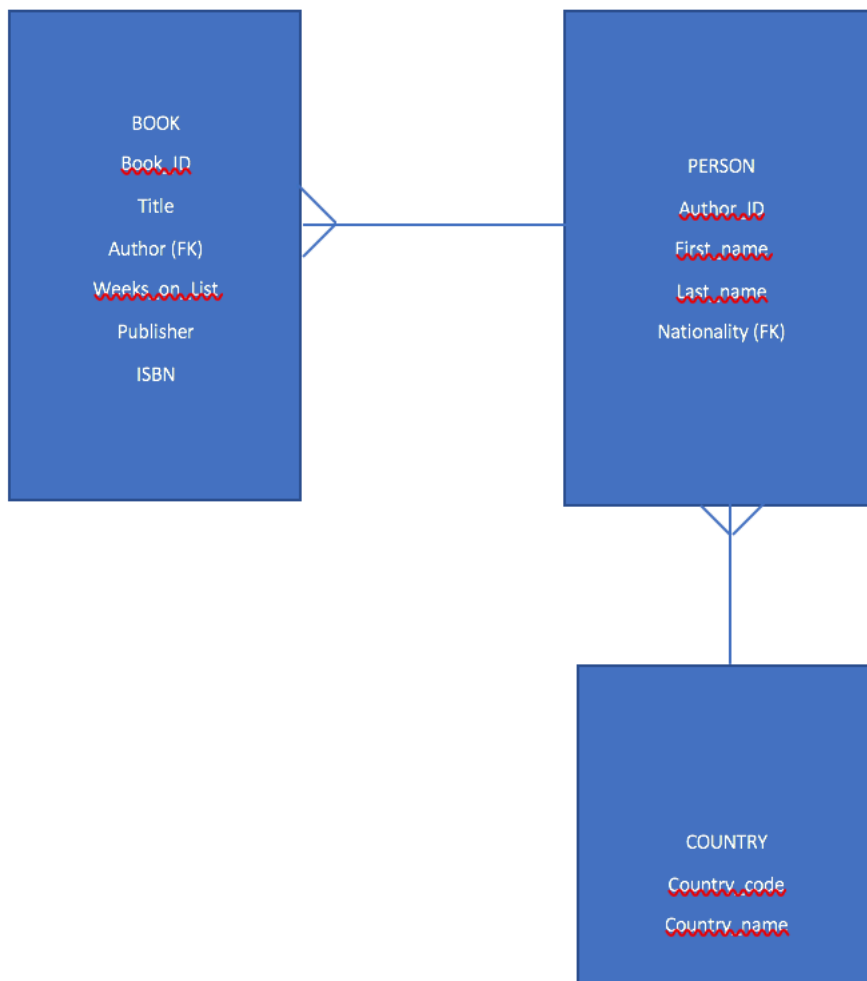
Do non-fiction books exert more more direct influence and power in shaping opinions among readers? Can we study this comparing the education of different authors?



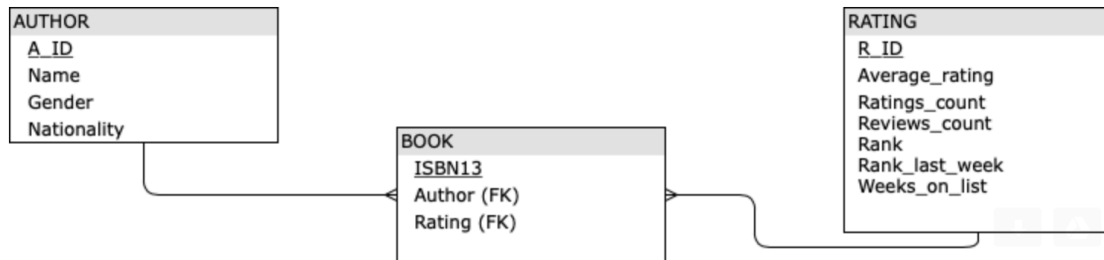
Which of the books in the 'combined print and e-book fiction' list got an higher position in the list?



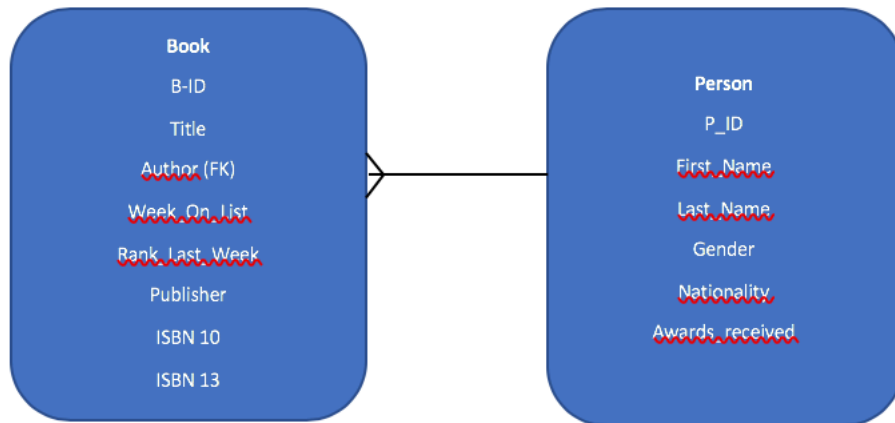
Are the British or American authors are more dominant on the list? Can we observe a 'British invasion'?



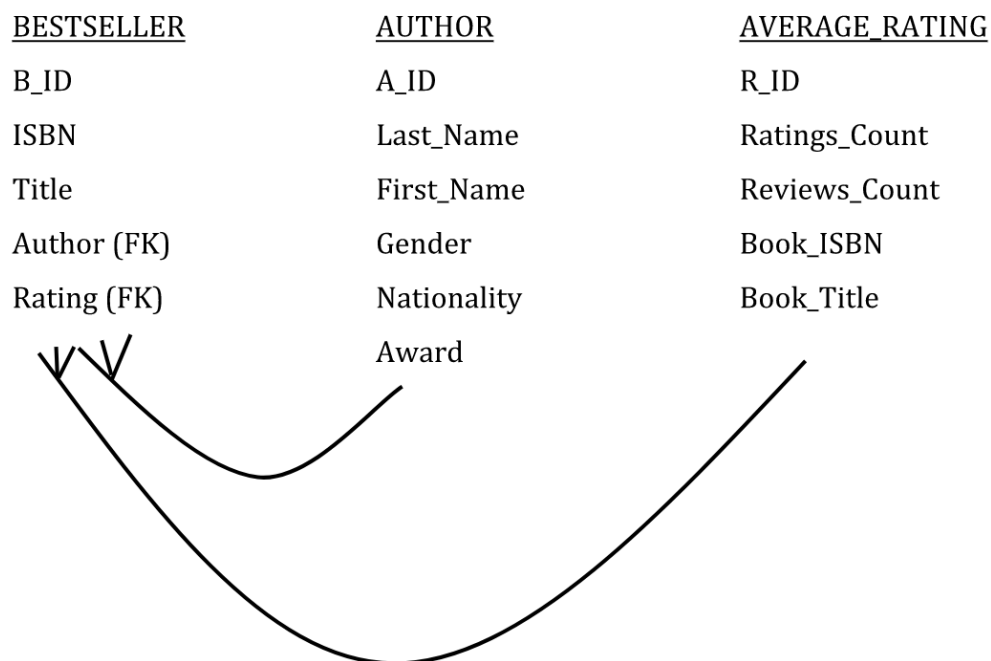
Are books with a high rating written more often by men or by women and more often by western authors or by non-Western authors?



Are award-winning authors more likely to appear on the New York Times bestseller list? Are they more successful in terms of placing on the list than titles from authors who did not win an award?



Do female authors get judged the same way by authorities as they are by the public:
does it matter for awards whether the author is male or female?



Graphic novels

Exploration of the popularity of graphic novels over time

